

Din Bagel

Concept: “Din Bagel” is a playful yet thoughtful sculpture that blends personal identity, migration, and material value. In Thai, din means clay — a humble, handmade material often associated with low economic value in Thailand. I use it here to celebrate the Thai spirit of craft, which is often overlooked.

The bagel, a symbol of New York’s food culture, is affordable, customizable, and widely available — much like how identity adapts in a diverse city. You can fill it with anything, just like people fill their lives with personal meaning.

This sculpture captures the feeling of making a life in NYC — where people often arrive, change, and eventually leave. I want this piece to serve as a reminder: no matter where you go next, you carry your version of NYC and yourself with you

Materials: Air-dry clay, acrylic paint

Size: 1.5" x 1.5"

Technique: Hand- sculpted with air-dry clay, hand-painted for texture

Reflection: A food-inspired form blending humor and cultural storytelling, connecting Thai craft and New York identity in a single, symbolic object

Year: 2025



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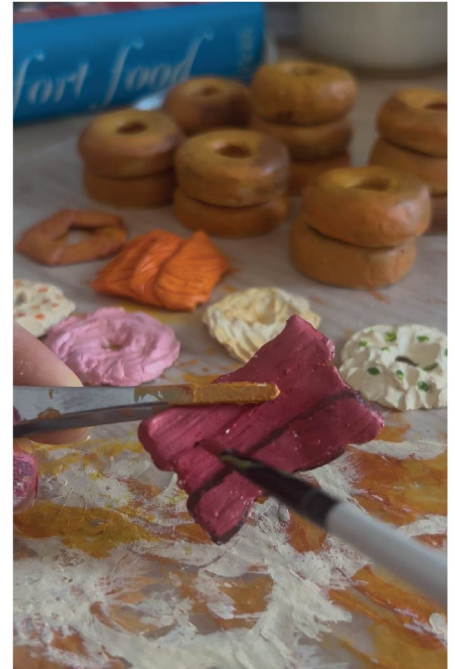
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Pla Kra Pong

Concept: Sparked by a curiosity about sardines, this piece explores how a simple, everyday food can carry deep cultural significance. Sardines appear across cultures — from Mediterranean dishes to Japanese bento, and in Thailand, we know them best as pla kra pong in tomato sauce, a pantry staple found in nearly every home. We don't just eat them as-is; we cook them into rice dishes, curries, or omelets — transforming something humble into something personal.

This sculpture honors that transformation and the emotional weight tied to canned food — survival, nostalgia, comfort, and identity.

Materials: Air-dry clay, acrylic paint

Technique: Hand-sculpted with air-dry clay, hand-painted for texture

Reflection: “Pla Kra Pong” is a tribute to food as memory and identity. It turns an overlooked object into a symbol of cultural depth and adaptation. Like the sardines we grew up with, this work holds more than just form — it holds a sense of home.

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Tiny Food

Concept: A sculptural series inspired by my favorite comfort foods and meaningful moments.

- Inari — my everyday Asian comfort food in NYC.
- Birthday Cake — handmade by my girlfriend's best friend for her birthday.
- Hot Chicken Sandwich — from Hattie B's in Nashville, unforgettable heat and flavor.
- Taco — from a late night at All Night Skate, Brooklyn, full of good vibes and street energy.
- A peice of tomato pie — from Tomato's party

Each piece captures a craving, a memory, and the emotional comfort food brings

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Breakfast Upsetting

Concept: Why do people in NYC skip breakfast?

Coming from Thailand, I'm used to people waking up early — around 6–7 AM — to start their day. In contrast, many New Yorkers begin their day around noon. This sculpture reflects that cultural shift. I created pieces representing traditional Thai breakfast foods, adding eyes to them — as if they're staring in disbelief, wondering why they've been left behind. It's a humorous but sincere reflection on routine, pace, and cultural difference.

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Supervised

Concept: This sculpture is inspired by Unsupervised, an exhibit by Refik Anadol in collaboration with MoMA, where AI was used to interpret and transform MoMA's art collection. I saw this piece during my first year in New York, and it left a powerful impression on me. I'm fascinated by contrasts—like combining new media with traditional techniques. I'm also drawn to the color blue and the form of waves.

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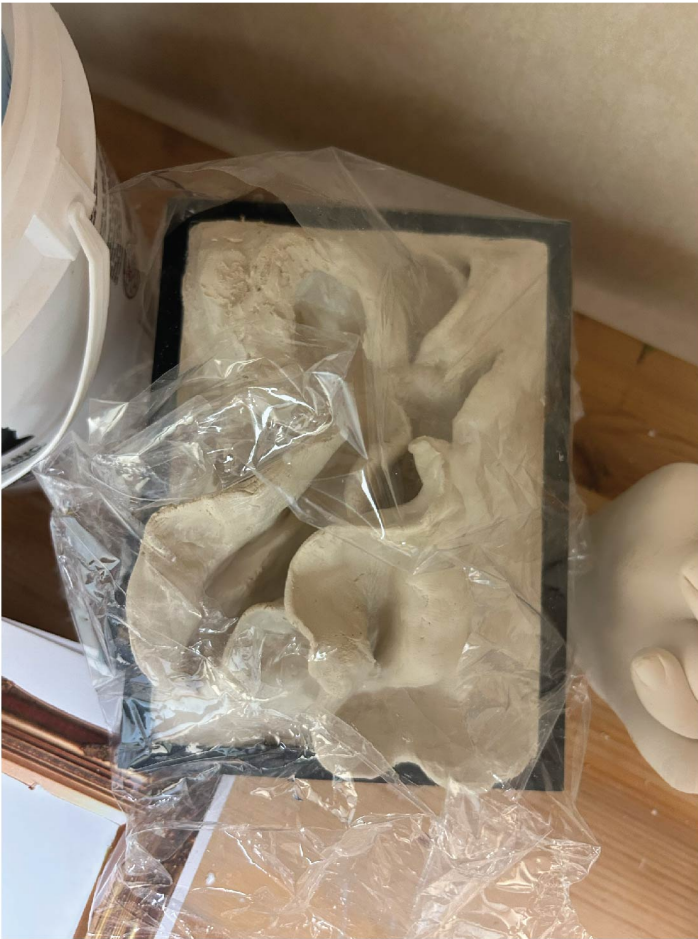
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